



# ABYANNA WOOD

abyannawoodactor@gmail.com

Native American/White

Vocal Range: Eb3-F6

Height: 5'3"

Eyes: Brown

Hair: Brown

## FILM

Marshals	Featured Extra	Taylor Sheridan
Keep Coming Back	Featured Extra	Mark Rosman

## THEATRE

<i>The Bald Soprano</i>	Mary	ThreePenny Theatre/Jonah Ericson
<i>Fiddler On The Roof</i>	Ensemble	Hopebox Theatre/Marinda Maxfield
<i>FULL COLOR</i>	Courtney	Plan-B Theatre/Jerry Rapier
<i>Duchess Of Malfi</i>	Cariola	ThreePenny Theatre/Jonah Ericson
<i>As You Like It</i>	Celia	U of U Theatre/Robert Scott Smith
<i>Indian Radio Days</i>	Ensemble	ThreePenny Theatre/Jonah Ericson
<i>The Crucible</i>	Abigail Williams	Granger Theatre/Jana Timpson
<i>Oliver!</i>	Nancy	Granger Theatre/Jana Timpson

## TRAINING

University of Utah Class of '26: BFA in Actor Training Emphasis, Minor in Native American Studies

Acting: Erin Speer, Sarah Shippobotham, Robert Scott Smith, Jamie Rocha Allan

Acting On Camera: Matt Whittaker

Costume Construction: Brenda Van der Weil

Dance: Raheim White, Christine Moore, Elle Hanagarne, Samijo Kougilouis

Stage Combat: Zac Curtis

Vocal Lessons: Dr. Marilee Wilson, Emily Castleton, Dr. Brian Manternach

## SKILLS

Ukulele (Intermediate), Guitar (Beginner), Piano (Beginner), Good with Animals and Children, Princess Parties, Balloon Animals, Basic Sewing, Dog Mom, Drivers License & US Passport